

"YELL"

EDITORIAL - By Paul Thompson.

People call us 'skinheads', we don't call ourselves anything. This is our page and we can do what we like with it, and that's what we're going to do. Maybe later we can start that magazine everyone's been going on about. What do you think? Do you want one or do you think it's a waste of time?

What this page is for is to help us and the trogs to get to know each other better. I think this is a good thing because we might be surprised and find we think the same way on a lot of things. Maybe we'll find out whether it's really them or the bosses/police/anyone else we should be fighting. Who knows?

Whatever you may think about long haired people it's bloody obvious that WE have had too much bad treatment in the past couple of years. Especially since the press got onto us. For example, I took the girlfriend down to Margate last Bank Holiday Monday. We tried to get into Dreamland - the amusement park. A security bloke in a uniform and helmet told me 'no Boots'. So we went away and I bought a pair of four bob rubber sandals to wear. Next time the same bloke says 'no Levi's' I didn't believe him and went round to another entrance. The bloke there said 'full up'. I pointed out that he was letting people in and he said: 'we're not letting people of your age in'. So I told him that me and the girlfriend were old enough to vote and both of us go to col-

lege (That was true). Then another Skinhead near us said 'Don't waste your time, they won't even let you in with 'A' levels. So I told the bloke that I'd sussed out that he had orders not to let Skinheads in. His only reply was 'I'm only doing my job'.

Next time I'm going in shoes and trousers, and if I'm stopped again I'm going to demand to see the manager. If anything like this happens to you at Margate or anywhere else, do the same thing and see what happens - they can't go on treating us like this for ever!

To get back to "YELL", We hope to do interviews with John Peel and Melody Maker's Chris Welch, both of whom are great Skinhead haters. Regular features will include interviews with all sorts of people, and D.J. Steve Maxted's record reviews. Keep reading and write to us if you have any ideas.

YELL STAFF

Sue Collins, Paul Thompson, Ray Blake, Simon Walsh, Davey, Frances Wake, Barry Blake, Dave Wilkins, Steve Maxted.

Also, thanks to: John O'Connor, Charles, Reg Baker, John Witty, Clare McQuade, Kathleen Melling, Hellen Mooney, Anne Hayes, Lesley Hamilton, Mary Geroghty, Trevor Richardson, Dave Bush, Rita Parmenter, Sarah, Bob Cotton of 'Factory' David Burke, Paul Brown, Chris Wate, Will Alsop, and whoever it was in Notting Hill Gate who claimed to be IPC.

KARATE/CONTROLLED AGRO

"Never has so much been said by so many who know so little", is a phrase one could say quite appropriately of Karate. There are flash adverts in 'Mens' magazines which claim to make you ready to take on half the regular army and a few sand-kicking 220 stone bullies in six easy lessons. There are the crappy T.V. and film thrillers which show Karate as a means of killing enemy agents with the side of your hand and not much else. The first, most important and least mentioned thing is that with Karate, came oriental courtesy. The good sportsmanship and general atmosphere of friendliness between teams which I saw at the European Championships at Crystal Palace outshone any other sporting event I have ever attended. Immediately after each bout, both winner and loser would shake hands, quite spontaneously (the handshaking wasn't in the rules, they simply felt that way about it) In fact, one competitor who spurned his opponents goodwill gesture, was healthily and unanimously booed by the crowd, after the 'official' bowing routine had been finished with.

There are many different versions as to the origin of Karate, some say that it began with the Thibetan Monks who devised it to protect themselves against the mountain bandits who made travelling so dangerous, while their religion forbade them to carry weapons. Another theory is that the Chinese first devised it as Kung Fu which was later perfected to form Karate by the Japanese. However, having consulted reliable sources, I have found the following history of Karate in brief, which I believe to be the most accurate.

Karate began with Alexander the Great and his conquest of Asia in the year 356 B.C. Some of Alexander the Great's troops stayed behind after the battling in India to study the fighting methods used by the people of that country. Later these methods were brought to China where they were developed as Kung Fu. Some years after this, Chinese experts travelled to the island of Okinawa which lies off the coast of Japan, where they taught their art to the islanders. This came in handy in 1429 when the Japanese attacked and then took them over and passed laws to stop the islanders having weapons to protect themselves against their tax collectors and similar people who would misuse their power and become brutal to the peasants. 491 years later, Gichin Funakoshi went to Japan and combined his Kung Fu with Jiu Jitsu to make up Karate as we know it today. There are many different styles, Korean, (Tai Kwon Do-) and the two main Japanese types - Wado Ryu, and Shotokan, are the ones favoured in Britain and America.

Another mistake that is commonly made about Karate is the thought that it consists

of striking nerve centres on your opponents body. The seeking out and striking of minute nerve centres is an entirely different thing called Atemi Waza. Karate consists of the concentration of force in one part of your body, from the rest of it, thus the ability to break four inch wooden boards with the fist and edge of the hand, and the ability to split a bloody great pile of roofing tiles down the middle just by nutting it, which black belt Karate experts have demonstrated from time to time.

But most important of all, I would like to scotch once and for all the prejudiced misconceptions that condemn Karate as a sport that dwells unduly on violence. To say a Karate expert is more of a danger to society than the next man is bloody stupid, you could just as easily say that motoring is a deadly fighting method, just think! you only need apply a tiny amount of pressure with your right foot onto your accelerator to kill as many people as you want. Karate experts have more control over their tempers, emotions, and their own physical activities than most motorists have over their cars anyway. This problem came to the forefront some years ago when a man was put away for killing another, allegedly with Karate blows, a nationwide check throughout all the Karate clubs in Britain showed that he must have known sweet fuck all Karate because he didn't belong to any of the clubs. Despite this there were still people like M.P. Bernard Brain (Inappropriately named) trying to get it abolished. I know from personal experience that all the Karate enthusiasts I have met are very friendly people anyway and apart from that, would go to any lengths to avoid a fight, because they know they would be perfectly capable of defending themselves, their friends and/or families against attack if they had to, thus they don't have to prove anything. Once you know you can take on a bit more than most people, you know this and don't have to reassure yourself when some tossed off ape in a bar starts getting stroppy, he just isn't worth the time and the energy of a swift 'Sokuto Jordan' in the puss. With this in mind, one can see that while it has the ability of violence, it ultimately brings about less violence, through confidence in oneself, confidence that you are self-controlled not soft.

REGGAE NEWS AND REVIEWS

By Steve Maxted

You want to know about the latest development in Reggae music? My column will keep you well informed and I will also be telling you about the best in new, current, and future Reggae releases so that you'll know what's worth listening out for. Why Me? I have supported the music and played my record shows for several years and have been personally acquainted with the people and singers concerned since the beginning. I can't say I'm over on with the meat.

The latest craze record is T1-7050, SKINHEAD MOON STOMP, by SYMARIP. A happy, lively record with plenty of yelling and stomping and a really solid Reggae beat. Hardly any rehearsal was had for the making of this and the instantaneous, party type atmosphere comes over well as a result. Here's my first little secret. Spell SYMARIP backwards and you will get something vaguely like PYRAMIDS because that's who the record is really by.

DESMOND DEKKER'S latest, PYR-6078 PICKNEY GAL, was recorded partly in Jamaica (musical backing) and partly in England (chorus etc.) Young children were used on the chorus instead of the usual ACES and were steered by GRAEM GOODALL, owner of the Doctor Bird record group and PHILLIP CHAN producer. A slowish pace is used and the story is about a girl who steals things, especially from pop stars. This record will grow on you. Desmond's voice is as sweet as usual and another massive hit will be the result.

When you listen to a West Indian record in a shop, ask to hear the 'B' side as they are often as good, if not better than the 'A' sides. This is the case with CLA-200 MR. MIDNIGHT by the DYNAMITES which is the 'B' side to WHO YEA by KING STITT. A really chunky instrumental with some unusual sounds, Mr. Midnight makes full use of the brass and rhythm sections and contains a really melodic tune.

LAUREL AITKEN has out what can be called a 'Filthy' record, the title being 'The Rise and Fall of Laurel Aitken' which isn't referring to his heartbeat. Laurel told me while his gold teeth tempted me to perform a hit and run job, that he is making an L.P. specially for Skinheads. Should be interesting.

AMG-850, ALLI BUTTON by the PIONEERS is not their official follow up to LONG SHOT KICK THE BUCKET but it is a similar pace vocal with all the Pioneers usual ingredients except for one; no trumpet to herald the start. Who cares, it's a great record anyway.

Well at last Reggae music is hitting the national charts in a big way and us long standing fanatics can either be sad at seeing our music being swallowed up by the big commercial machine or we can be glad that others who didn't know this bubbling dancing music existed, can now share the pleasure we get from it. The lyrics may often be fairy tale, the music simple and basic. There is the secret for, no matter what we like to call ourselves, we are basically animals, thank God. See you next issue.

STEVE MAXTED

Dear "YELL"

Many of you may have seen in the national newspapers a pic. of a copper standing guard over many Skinhead boots. To us and all other people who care about Skinheads, this just isn't right. Why don't the Grease have their leather jackets confiscated because they can conceal a lot more weapons in those that can cause more damage than any Skinhead could hope to do with a pair of Dr. Martin's. We don't have anything against the Grease except they can't see our point of view.

Anyway, so there are the Skinheads stood freezing on the terraces in their holey little socks. All the old men straight from work - also wearing cheap imitations of Dr. Marten's laugh and make fun of the Skinheads and every one knows no-one is likely to become more bugged more quickly than when they are being scorned.

It is true that some people have jumped on the Skinhead bandwagon just to cause trouble for their own amusement but all the modern cults have this problem so why label the Skinheads troublemakers?

Surely the police should try and be more unbiased and instead of just picking on the Skinheads, get to know a small section of the crowd and find out just who the real trouble makers are and deal with them accordingly. SKINHEADS AREN'T REALLY TROUBLEMAKERS' THEY ARE JUST THE NEW FOCUS FOR PERSECUTION.

FRANCES WAKE  
CLARE McQUADE.

LEGMARK:  
If the Skinheads want a page in the future issues of IT, would they please refrain from jumping on me in Deptford (Just by the Odeon)

PETE CURRIE  
COMPOSITOR

SURVEY ON MANCHESTER

(A report by Kathleen Melling and Anne Hayes)

One Saturday we went to Manchester Town Centre to ask various types of people their views on our society in general with the hope of finding out just what they think of Skin heads and the other popular cults which are under persecution such as Greasers and Hippies

Our first stop was the 'Way In' in Deansgate - there we interviewed dishy JOHN BEHAN (with equally dishy but silent mate). He insisted that he wasn't a Skinhead but we were disinclined to believe him. He felt quite disinterested in Greasers and Hippies and Skinheads not to mention the subject of fighting, which he was more against than anything else. He was a real soul fan, liking such people as the Four Tops, Jerry Butler, Otis Redding and Prince Buster and the All-Stars. His choice of clothes was very like the Skinhead uniform, but he hated Dr. Martens, preferring to wear Royals.

As we were coming out of the 'Way In' we bumped into mod Rob Finleyson with a friend who professed to be a Skinhead. He said he didn't like the bunch of Skinheads who were only out for fights. He himself only liked fighting if he was sure of winning! He was quite disinterested in both Hippies and Greasers. He was quite helpful when three Hippies passed that we hadn't seen and he helped us to interview them. We didn't know quite what to expect and were surprised to find them friendly, kind and likeable people who laughed amiably when some little teenybopper girls went past making silly and catty remarks and asking for trouble. The spokesman was SONNY EARL who thought that Skinheads were terrible but raved about Rockers and Hippies. Although he disliked fighting he said that he would if the need arose. Sonny's favourite groups included the Beatles, Stones, Ten Years After and the Pink Floyd. He favoured colourful psychedelic clothes. Coloureds in his opinion were allright.

From the 'Way In' we went to a well-known boutique and found the assistants very helpful. JIMMY EDWARDS was a rather way out mod, who was indifferent to Hippies and Greasers but had a well founded dislike of Skinheads because he said that they came into the boutique to cause trouble and mess about. Jimmy likes any music that catches his attention, and when asked if he liked coloureds he said that the nicest people he knows are coloured. His fellow assistant was rather freaky (it was obvious by his clothes) was a Blind Faith fan and liked the Cream before they broke up. He visits a number of places including well-known ones like Mr. Smith's, Time and Place, Rails and the Magic Village.

Next we interviewed two young city fans to ask their views on our society and they were very cooperative. Eleven year old Malcolm Jones from Little Hulton Lanes, told us that he disliked all three cults so did his friend. They both liked pop music ranging from the Hollies to the Batchelors. We discovered that although Malcolm held no prejudice at all against coloureds his friend hated them.

We left Malcolm and his friend to visit Lewis's the common hangout for Skinheads and sure enough as we went into the Record Dept. we saw an extra lovely Skinhead we went up to him all sorta weak at the knees and learned that his name was DAVID BARNSHAW and he came from Oldham. He thought that Skin heads were great but used rather heavy language concerning Hippies and Greasers. He as most others did not like fighting. David is a soul fanatic and loves the Temptations, Marvin Gaye, the Foundations and Wilson Pickett.

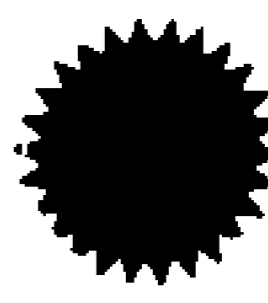
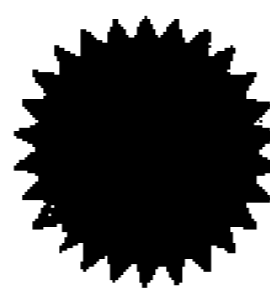
In his clothes line (sorry) he likes bleached Levis (with one inch turn-ups). Dr. Marten's suit jackets with deep vents and crew neck pullovers.

We decided to ask the views of a person who makes Skinheads what they are, so we went along to the barbers in Lewis's and the man we spoke to was very helpful. He explained that although they do not specialise in skinning heads on Saturday they got as many as twelve lads getting their hair cropped and he always found them very polite and he added that the younger generation today were, he thought on the whole a good mannered lot.

Mary was the only girl we interviewed and she was very nice to us. She is a mod with lovely long blond hair who loves Skinheads (hear, hear) but she hates Greasers and thinks Hippies are mad. A soul fanatic she loves music from artists like Marvin Gaye, Stevie Wonder, Jerry Butler, the Temptations and the Four Tops.

No survey is complete without a summary by the interviewers and so Anne and I endeavoured to put down in words what we had learned from the afternoon but it wasn't easy. We had come out with a false impression of Greasers and Hippies and thought that anyone who was not a Skinhead was a weirdo. All the young people we interviewed had basically the same views but their self-expression was different. Skinheads we know feel are not quite as persecuted or as labelled as news papers would have us believe. Skinheads, for a small section of the population are a new focus for persecution.

KATHLEEN MELLING &  
ANN HAYES'





YELL STAFF: COPY: Frances Wake, Paul Thompson, Sue Collins, + IT/ MUSIC: Steve Maxted/ REPORTING: Simon Walsh, Dave Tibbey, Clare McQuade, Kathleen Melling, Anne Hayes/ ALSO THANKS TO: David Bowie, Pete Martin, David Burke, 'Ga Ga', T. King, A. Barber, Tim Quantrell, Tony Sullivan, Lesley Hamilton, Mary Geroghty, 'Factory', Fred Dove & the Romford Crowd, Nick Godwin, Gay, Chris Bodenham.

EDITORIAL: This time DAVE TIBBEY writes on things that are going on.

RIGHT. As from now on I refuse to let anyone call me a skinhead, or a prick-head, or anything like that.

ON Thursday the 20th November, 10,000 people marched through London in support of more pay for teachers. The EVENING STANDARD said the marchers included 'teachers, student teachers, and even a few skinheads' (oh fuck, that word again!) Well I counted four of us altogether.

What I would like to say is that many of you readers will still be at school. You'll know what a drag it is in the crappy old buildings, tucked away in obscure parts of the city, with classes of 40. The teacher gets on your nerves, you get on the teacher's nerves, and both of you are glad to get away from it. Those of you who have left, and are now working, envying the students who are 'poncing off the state', and wishing you had a University degree and a cushy house and car, are fed up too, well this was what the teachers were striking about. They haven't had a decent pay rise for years. This means that the number of people becoming teachers will go down, because there's not the right pay to attract them. That means that instead of classes of 40, it'll soon be 45 or 50, and soon everyone will get fed up and the country's education will be up the spout. So next time the teachers strike or march, remember why they're doing it, and many of you should join in, or send your message of support, like a group of East End Barrow-Boys did.

It was a bloody awful 'Yell' page last issue, I thought. It didn't yell at all, it hardly managed to whisper. Starting from this issue we should get better, learning from our past mistakes. We had someone interviewing Chris Welch, from Melody Maker, but apart from the fact that he was (suddenly) very nice about it all, very little was found out. He thought short hair and boots was a throw-back to the army, for example. But apart from that, it seemed to be a pretty uninteresting interview. If you're reading this, Chris, thanks anyway for letting us pester you.

Sometime in the near future, pop/folk singer David Bowie should be starting a regular column for us, writing about whatever he feels like writing about. He's a good bloke, and on our side, in spite of his long hair, and he should have a lot of interesting things to say. One of the best things about our page, so far, is another regular feature, Steve Maxted's music column. It makes us the only newspaper in the land with an up-to-date Reggae review.

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But a lot depends on YOU LOT OUT THERE. We are short of articles and photographs mainly. So lend a hand - if you don't the page dies and we're left without a voice.

# REGGAE NEWS

THE day after the PIONEERS arrived in this country, their official follow-up to 'LONG SHOT KICK THE BUCKET' arrived through my letter box. Good service I call that. The record is TR 698, 'POOR RAMESES' & out of all the new Reggae I've heard this week it's got to be the best. People who come to my shows will be plagued by this chugging Reggae record as, in my opinion, it sets a perfect dancing pace & doesn't let up for a minute. At the time of writing it has not been released but it will probably be out by the time you read this review.

TROJAN have sent me another hot release called 'SWEET SENSATION' by the MELODIANS, TR-695, & melodious it is. Semi echo chamber is used for the crystal clear vocals & the music lopes along at a nice steady pace.

My favourite out of the current Reggae songs is CLA-201, 'THE WORLD NEEDS LOVE' by CLANCY ECCLES. I much prefer these sweetly sung, harmonious numbers to the talking or shouting type Reggae which seems to be dying out, I'm glad to say. 'The World Needs Love' is on Clancy's own label 'Clandisc' & the B side is another superb DYNAMITES number called 'DOLLAR TRAIN'. This beats along at a furious pace guaranteed to get you going: hangover n all.

Not much Rock Steady about these days but the PYRAMIDS' 'CHICKEN MARY' is a fine example of this variation. It's so catchy that I keep singing it in my sleep. The number is DB-1307.

Philligree Productions of Doctor Bird Records have released several Reggae

numbers on a new label called ATTACK. One of these is ATT-8002 'REGGAE KRISHNA' by the FAMILY CIRCLE. A happy, half Reggae, half Pop interpretation of the recent Krishna hit parade number.

The best of the new ATTACK releases is by the same group, the FAMILY CIRCLE. The title is PHOENIX REGGAE, ATT-8001 & I go for this in a big way. It's a welcome and refreshing revival of the old PHOENIX CITY & I can just picture you all bobbing up & down in unison to this at my shows although it only arrived this morning so I haven't yet tried it out on my fellow Reggae lovers. Yes, I'd describe this one as a 'bobber' whatever that means.

STRANGER COLE handed me his latest record & described it as a Soul Reggae; I would agree with him. ES-810, PRETTY COTTAGE is full of sweet lines such as 'The trees are blowing' & 'The streams are running' & is the sad story of a man who has had an engagement ring returned to him yet still he dreams of a cottage for two. Soulfully sung, the music fits the mood well & this is sure to bring the tears if you are suffering from a broken romance.

I am making a Reggae record myself soon & before I write the next review I am due to comper a big Reggae show starring a lot of big names at Norwood, SE London, so I will have a lot to tell you in the next one. / Cheers for now,

STEVE MAXTED.



## THE WHEEL (Report from Manchester)

SO THERE I WAS ALL DRESSED UP & SET on going to the Twisted Wheel in Whitworth St., where all the mods and skinheads (& all the oddities) go. When I got to the door there was a sixth former from our school taking the names of some girls who were from our school too. One of the girls was standing outside crying so I went over and asked her what was wrong. She told me that the girls having their names taken had been warned by the headmistress not to go to the Wheel and they were possibly going to get expelled. They were expelled and the rest of us got a warning. Sometimes during the holidays we can get to the Wheel without being caught but most kids are scared off by the thought of getting expelled so . . . . .

In my opinion, and many other people's opinions, the Wheel is the best club this side of the Berlin Wall. People come from far places such as Morecombe, Blackpool & sometimes from Glasgow to go to the Wheel.

Somehow the people at the Wheel manage to get fantastic groups and people from everywhere, their prices are reasonable and on the whole the people that hang out at the Wheel are OK. The Wheel has got a bad reputation from the people who stand outside trying to peddle drugs. I say 'trying to' because the majority of the Wheel people would not touch drugs.

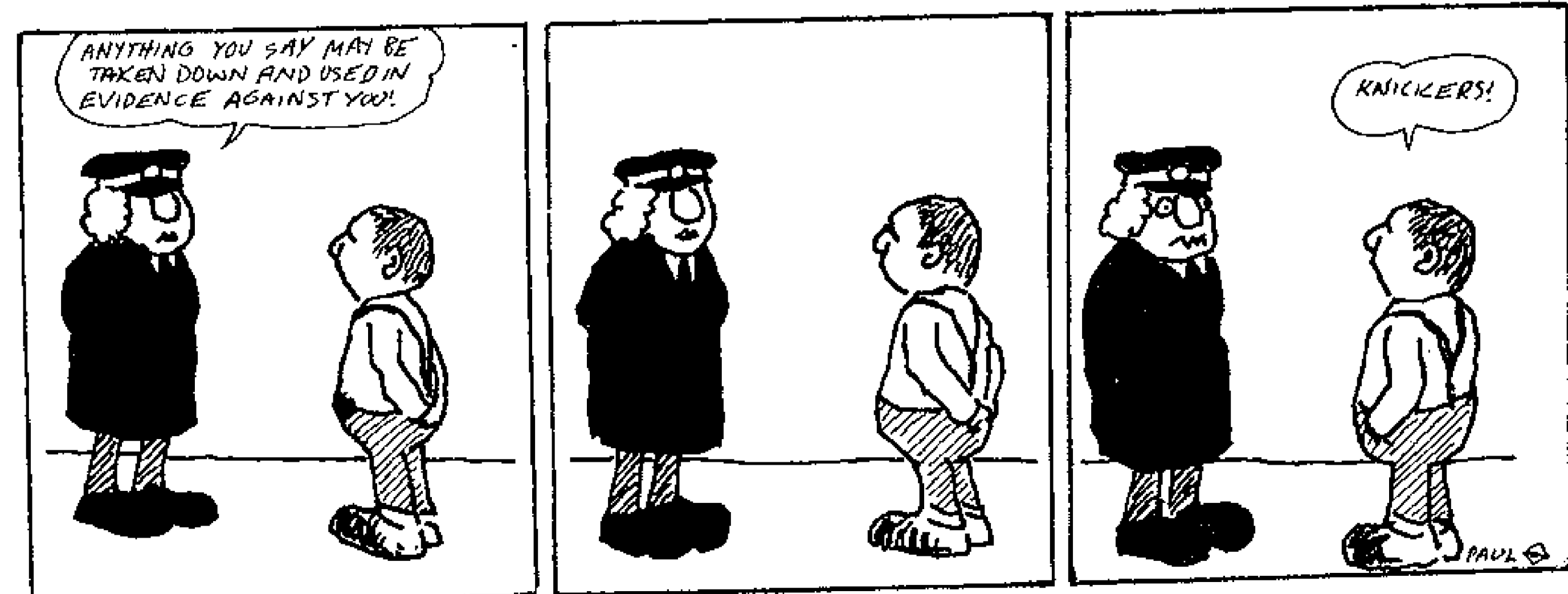
Why should our school - a good many of whom are not even allowed to go into town at night because of what the headmistress has said about the Wheel - be denied their right?..

We have found there is no use in fighting because it only gets us into deeper trouble & we are labelled no good trouble makers.

Suggestions to solve this problem are welcome . . . WE NEED HELP.

# WHAT?

DEAR MATE/ I think this should be published because it shows how kind, peaceful and utter bastards skinheads are. We (ACID ENTERPRISES) took refuge from the cold one Sunday afternoon in a coffee bar called the NEW LOOK wot reeked of skinheads. Not long after we sat down with cups of tea, about six skins got up from their seats and proceeded to push my hairy mate called Rick over the table, boot him in the face a couple of times and hit him on the back of the head. Then, not being content with that, offered us out for a rumble. We are peace lovin' men and refused, then we asked the manager to phone the fuzz. The manager did not want any trouble so he phoned for a taxi instead, by now the skins had rode away in a car. The taxi arrived and in we got and went to the nearest fuzz station and the coppers just wrote out a complaint and forgot about it. My complaint is that my mate got hurt and it might happen again. Just because he's got long hair, man that's no reason to hit someone./ Yours Ugly/ JAKE.



# SUPER YELL



## REGGAE NEWS

Let's start this week's review off with a complaint. Friendly character aren't I? I've seen and heard of too many cases recently, of Reggae Artists failing to turn up for bookings and the excuses they make are idiotic. So, any offenders who read this, please show more responsibility towards Promoters and Fans and thus help to increase the popularity of the music we love. I've got that off my chest; now on to happier fields.

I compered a Reggae Festival last week and was stunned by a dynamic act, consisting of two men and one girl, all coloured, called the MARVELS. They stole the show and this was some achievement with people like PAT KELLEY on the bill. Their blend of Reggae-Soul is of the highest professional standard so, if you get the opportunity to see them, jump at it. Next week I'm working with DESMOND DEKKER and MILLIE, so I'll give you the latest on them in the next issue.

The UPSETTERS follow-up to 'RETURN OF THE DJANGO' is U.S. - 313, 'A LIVE INJECTION' Copies of this were released about three months ago but it is a good choice for re-release as it is a quality instrumental on a par with 'Django'. A fast pace, with outstanding organ work, should ensure a chart entry.

While I'm on instrumentals, let's talk about HS - 035, 'REGGAE PRESSURE', by the HIPPI BOYS. Who these boys are I don't know but the standard of playing and production on this record is excellent. Once again the organ is featured and the pace is, what I call, Steady-Reggae. A relaxing dancer in other words.

Anything new and imaginative attracts my attention and TR - 696, 'SITUATION' by the RULERS, is certainly a new West Indian sound. Imagine a beat as slow as Rock-Steady but with a hefty, rising and falling rhythm that makes you want to bob up and down, Long Shot Kick 'The Bucket' style. A record as crawling as this would not normally compel you to dance but the thudding message emitted by this one makes you jig like a yo-yo. Mainly featured are the clearly sung vocal & thick bass guitar. The story is about

strong men who can't get work and thus have nothing to do. Wish I could say the same. No organ or brass on 'SITUATION' and the length is only one and three-quarter minutes but this does not spoil a great record. The other side, also by the RULERS, is called 'GOT TO BE FREE'. An average Reggae number but quite acceptable.

Record Companies, not normally associated with Reggae, are doing their best to cash in on its present popularity. Who can blame them? The latest to have a bash are DIRECTION. Normally releasers of good Soul material, they have released a number by the tremendously talented JACKIE EDWARDS, called 'OH MANIO', 58 - 4630. This, like all Jackie Edward's singles, is self composed and is a very lively Calypso-Reggae rendition. If the party is sagging, stick this on the old turn table and things are sure to pick up. This is more commercial than authentic Reggae and although it was released last month it has not had sufficient publicity, so I am trying to renew interest in a record that deserves more.

Finally, let me praise TROJAN RECORDS for the way in which they are exposing their Reggae releases, both in the Trade and publicly. The results of their efforts can be seen by looking at the National Charts where nearly all the present Reggae hits are on Trojan associated labels. Advertising and hard work pay off. Talking about work, I'm finished for now, so CHEERS.

STEVE MAXTED.

## MUSICAL STOP PRESS.....

We're sure Steve won't mind if we slip in a couple of late news items, courtesy of Max Needham at B&C. Trojan Records have successfully negotiated a deal with Jamaican producer Leslie Kong to acquire all future Desmond Dekker recordings for U.K. release.

Now a few mini-reviews of records we've only just got: SKINHEADS, A MESSAGE TO YOU (DT.450) Desmond Riley: not half as good as the B side, GOING STRONG, by the Music Doctors. CUTTING BLADE (GR 3003) King Horror: both sides have an excellent beat but absolutely no melody. The words are spoken. LEAVING ME STANDING (GR 3005) Winston Groovey: average Reggae ballad. ONE WAY LOVE (TR 7700) Coloured Raisins: very nice version of the old pop song.

YELL STAFF/ COPY: Paul Thompson, Frances Wake, Sue Collins/ GRAPHICS: Bob Cotton, Mick/ MUSIC: Steve Maxted/ PHOTOS: Fred Dove/ GENERAL STAFF: Gay, Chris Bodenham, Pete Martin, David Burke and all the crew in Manchester, Romford etc etc etc.

## Yell Editorial.

Well, it has started. We've started getting letters complaining about this page. I think that we expected this to happen.

The country seems to be full of people who think like this: 'A bloke with cropped hair hit me once, therefore all blokes with cropped hair are thick and violent'. How stupid and illogical can you get?

There are too many of these short-sighted pacifists around, living their safe, middle class lives, refusing to believe that fights happen in cities and everyone is used to them. Refusing to realise that WE are just ordinary blokes and girls, like millions who lived before us in London, Manchester etc.

To 'Jake' who wrote to us, and whose letter we printed in the last issue. I have this to say: If you get through your life with only short-haired people thumping you, you'll be bloody lucky. In the meantime why not stand up to agro instead of whining to the Bills. And do you think we don't get picked on? Well I can tell you we do. We get our share of unprovoked attacks, and we can tell you only three things to do: 1) try and talk 2) try and fight your way out 3) run like hell. What not to do is to slay there and suffer it, that only leads to broken noses and spilt blood.

We don't want to spill blood. Not all of us, as people like Paul Brooks (who wrote to us after the last issue) think. He says 'And so whenever I see a cropped head complete with the uniform of turned-up levi's, braces and steel capped boots, I try to tell myself that maybe he's not such a bad bloke.....' Fuck-a-Duck Paul!! Try telling yourself he's an ORDINARY bloke, not too unlike yourself underneath and you'll be nearer. And stop calling it a 'uniform' - it's fashion, and there's always been fashion. I first wore

boots after having been set upon by a couple of blokes at the Seaside, to protect myself. (They had long hair but it doesn't matter).

Don't try to tell us that one type of young person is more picked on than any other type. It won't wash!

Paul Brooks goes on to accuse I.T. of 'patronising' boot-boys. Well, I can't answer for this, because all I.T. are doing is letting us use a page. Most of us who run this page are boot-boys ourselves. Case dismissed.

\* \* \*

If you have any problems you want YELL to talk about, write to us and we'll get someone to write about them. Or better still, write something yourselves. We've got a page here and we can fill it with whatever we want, so if you want to make a fuss over something, now's your chance!

\* \* \*

A load of us always seem to get down to Hyde Park for the Free Concerts. I think a lot of the trouble is because quite a lot of the hairy music gets boring to listen to after a bit and people get restless and then there's trouble - not always our fault either.

But what we at YELL say is why not have a free Reggae and Soul Concert at Hyde Park? The trouble is some of the artists and agents are too poor to afford to play free, and others are too bothered about getting money and couldn't give a fuck about us. But surely a record company could sponsor it, and get loads of publicity for doing it. Just imagine sitting in a boat on the Serpentine, listening to the Upsetters or the Niyah Shuffle. Could be pretty good!

So people in the Reggae world, take Steve Maxted's advice (in this week's music section) and give your fans a break!!

## GIVE A DOG A BAD NAME .....

When you get the name of being a tough nut whatever cult you are in it always begins when you are very young. For me it all began when I was about 12. As I was so small I had to learn to fight harder than other kids. If anyone teased me about my height I would go mad and threaten to kill them. They always laughed... until I knocked them down with a wrestling trick my dad had taught me. I carried on fighting kids who got at me, but I didn't look for fights. About 2 years ago I became a 'Skinhead' and found many grease girls would come up and use any excuse for a fight with me cos they thought I'd be easy play. Now girls and sometimes lads come up to me and say 'You reckon you're tough, so prove it'. I don't think I'm tough but I have to protect myself so I never refuse a challenge. I've rarely lost a fight yet and I believe that if I get a black eye, the other kid should get two. Quite frequently I get chucked out of dances and places. When I ask for a reason I am told they have heard about me and they can't risk me starting fighting. I rarely ever start fights, this is something I learned when younger. I only start fights when really angry and then I go mad & put the boot in as hard as I know. I have been branded a tough nut and I am a skinhead so I am the one who comes out worst. I doubt if I can ever get rid of the name until I am a lot older - in an age group which never fights. This was proved when I moved to another town leaving all me mates and enemies to start a new life without being branded, but got in with a crowd of skinheads - which is great - but who are always fighting or being challenged to fight - which isn't so great - and now I have been branded by the kids here. It's like an incurable disease. Bye, SKINHEAD GIRL.

Two things for your Xmas present list. LP's, RETURN OF THE DJANGO (Upsetters) and JIMMY CLIFF. Both are very, very good for full-price records.

## EDITORS.

Dear IT,

I always liked to think I didn't categorise people, preferring to judge them on their own merits as good or bad, rather than depend upon impressions gained from hair/clothes etc. You see, being a 9-5.30 person, I have often come up against blind prejudice because my hair is (usually) longer than 'normal' in the world of tea-breaks and ties; and there is also a tendency for the straights to regard anyone with long hair as a hippie/junkie/drop-out ie. a social misfit who exists solely through the benevolence of a society which he rejects - their words, not mine.

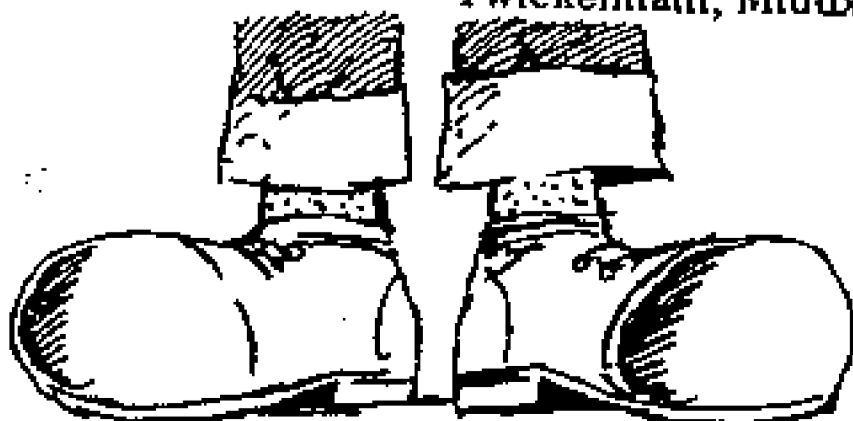
And so whenever I see a cropped head complete with the uniform of turned-up Levis, braces and steel-capped boots, I try to tell myself that maybe he's not such a bad bloke, and don't judge people you don't know etc. Yet, from past PERSONAL experience, if I went into the Bird's Nest (Manchester) or the Castle (Richmond) and quite a few other places, I'd end up getting my FUCED HEAD KICKED IN.

Alright, so I'll try and remember that skinheads 'are just the new focus for persecution', but next time I go to 'the Shed' end at Chelsea F.C., or to Arsenal or Millwall, to cheer on good old Leeds, when a skinhead comes up with a crowd of 10-20 behind him, do I quickly give him that quote, and promise to have my hair cut after the match? Or do I just calmly lay down and let him sink his Tuf boots into my body without qualm; (poor victimised young kid). Sorry, but I can only hope you stop patronising these thugs, cos I for one can only shrink away from them and all they really do stand for - all this persecution bullshit apart.

Anyway, it's nice to see someone cares enough to even give them the opportunity to have their say.

Love & good wishes,

PAUL BROOKS.  
Twickenham, Middx.



# YELL!

YELL WORKERS: COPY: Paul Thompson, Sue Collins, Frances Wake/ PHOTOS: usually Fred Dove./ MUSIC: Steve Maxted, Kopy Kat./ GRAPHICS: Kopy Kat./ GENERAL CREW: Gaye, Dave, Chris, Mick, Anne, Clare, Bob, Simon, Old Uncle Tom Cobbley and all . . . . .

## "skin editorial"

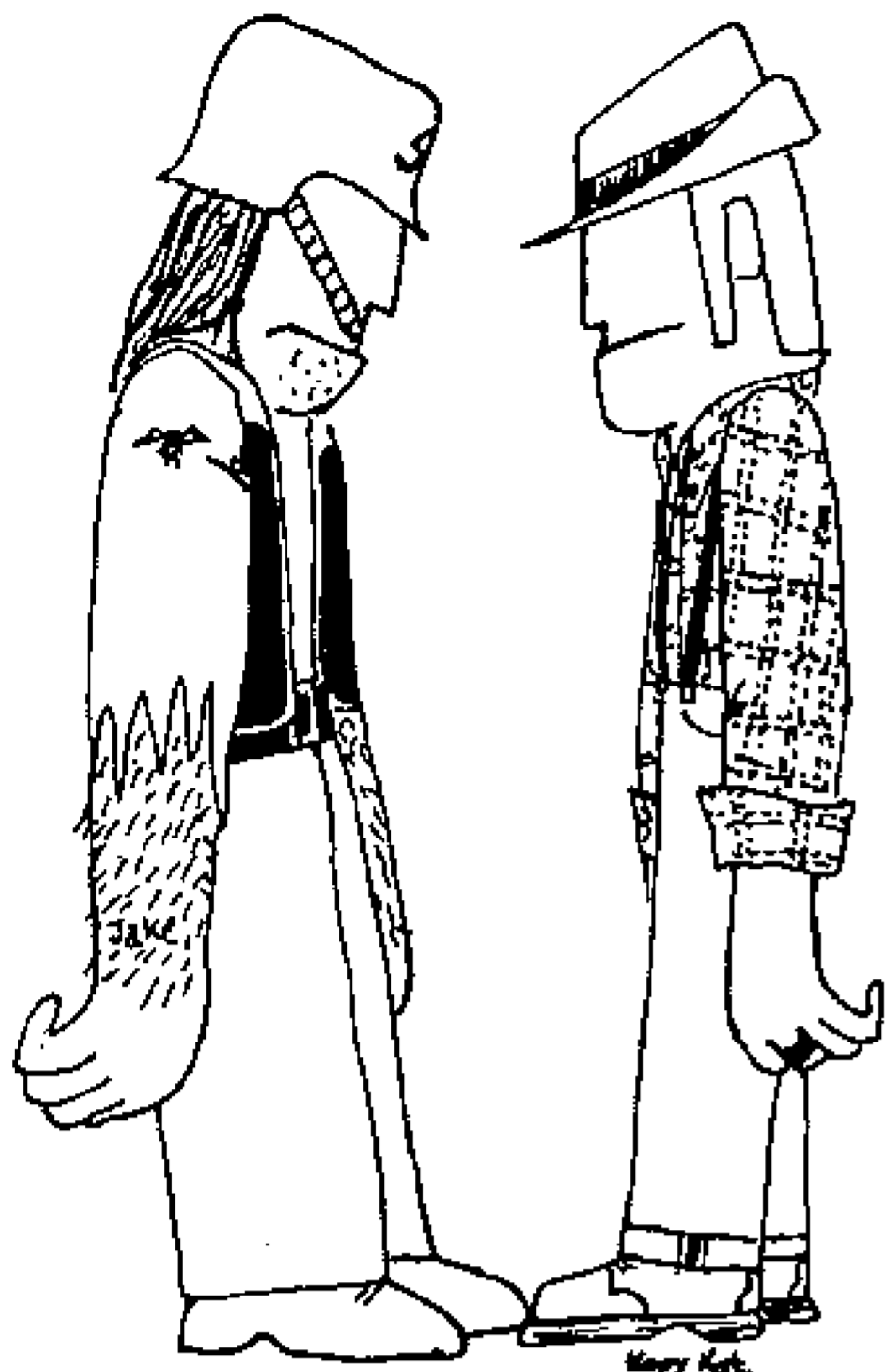
**T**HIS is about a large Borough in S. London called Sutton (pop. 170,000?), a Tory stronghold although a big majority of the people are working class. There are two record stores in the whole borough and of course crappy W.H. Smith. A few weeks ago 'Soho Records' stopped playing singles and LPs for us unless we were going to buy them and now HMV have also stopped for the same reason. How are we supposed to know what an LP is like until we hear it through? And these cunts are getting paid for it!

What I would like everyone to do is to write to the head offices of their local record stores and demand that we should hear them - after all, we are keeping them in business. If this doesn't work, there's always the record companies themselves (just think what would happen if EMI, Decca etc got thousands of complaints from suburban record stores). In this great GLC area there are not many discotheques, clubs or amusement arcades for us young people but we will have the vote next year so we can pester our local MPs for more facilities. Don't say they won't do anything for us because the bastards are after votes - and remember, action is better than talk. We must start to get at BBC and ITV FOR MORE POP programmes. Top of the Pops (as bad as it is it's better than nothing) has gone down to 25 minutes, and then we only have about one hour of Soul & Reggae on the radio (If we all voted for Emperor Rosko on a DJ poll they would have to give him more airplay . . .)

If anyone knows of places (besides Petticoat Lane) where we can buy some really good soul & reggae classics why not write to tell & let everyone know.

\*\*\*\*\*

**TO ALL READERS:** It is time for us to come of age. We must remember our enemies aren't greasers, hippies etc, but the people in power. After all, who passes the laws to suit themselves and help keep us down? We must start (if you haven't already) to demonstrate against these people, after all, if we turn up in numbers Old Bill will really get worried, as they think they're only up against students. Let us prove to everyone we want to change this set up so we can at least live happily.



me just want me  
**REGGAE**  
in your Jeggae . . . . .

### REGGAE NEWS . . . . . by STEVE MAXTED

IT is easy to guess that 1970 will be the biggest year yet for West Indian based music. The quality of recordings will improve all the time and the really talented Reggae groups will come out on top with a lot of others being left by the wayside. So a Reggae New Year to one and all.

I cavorted at a show with DESMOND DEKKER this week and the improvement in both singer and group is remarkable. The act is now extremely polished and Desmond's voice must be the sweetest in the business.

Trojan Records are going all out to promote a new single by the COLOURED RAISINS. Formerly on Major Minor, this group thoroughly deserves a hit and they should even break the National Top 50 with TR 7700, ONE WAY LOVE. They have converted Cliff Bennett's old hit to an extra-danceable Reggae-Pop version. It is well sung and is released in an attractive coloured sleeve with plastic protective cover. The other side is NO MORE HEARTACHES. Nothing could match up to the Beltones original of this but it is well done all the same. Good luck the Raisins.

Also on Trojan is TR 7706, BLACK COFFEE, by TOMMY McCOOK. An instrumental with a catchy rhythm. Nothing outstanding, this will appeal to some and not to others. Worth a listen to.

Sometimes a Reggae number is covered by two or more artistes and both versions get popular. This is the case with 2 very popular numbers out at the moment. All the main Reggae clubs have been going mad to MOON HOP and POP A TOP for some weeks now. To find out which is the most popular version of each number, I had an audience vote during my Sunday night show at the SA VOY club, Catford. Although the titles are different on some versions, the records are basically the same. They voted ANDY CAPP's version of POP A TOP the best with DERRICK MORGAN coming a close second. MOON HOP was an absolute tie between the SYMARIP (alias the Pyramids) and DERRICK MORGAN. The whites seemed to slightly prefer the Pyramids version but the coloureds cheered for Derrick as he makes no allusion to 'Skinheads'.

A good new vocal record is DT 451 OH MAMA, OH PAPA, sung by LYNDON JOHNS on the Downtown label. A true and typical, lively Reggae beat lays down the backing and part of the praise for a fine effort must go to the producer, Dandy, who is no mean singer himself. Not so good on the 'B' side but quite acceptable for a flip. Lyndon sings BRING BACK THE NIGHT.

Bring Back the Night brings me to TR 699, NIGHT OF LOVE, by ANSEL COLLINS. The title dreams up expectations of dirty words so, not being shy of a little sex, I was disappointed to discover that there are no words on this record. It is a good instrumental featuring some competent organ playing. I particularly like the other side which is sung by, guess who, yes it's DERRICK MORGAN again. He is doing well lately and here, he sings a catchy number called COPY CAT.

The Upsetters have, so far, been disappointing on their current tour and the act could be a lot stronger. All praise must go to the other big name touring at the moment, the Pioneers. Their live presentation and standard is well up to expectations and they are being well received everywhere they play. Audiences are very fickle these days. The Upsetters recently played to an audience of 2,500 people. The next night they played to 97 people. Both venues were around London.

You may have seen the National publicity I aroused by broadcasting on a new Pirate Station - RADIO SHEILA. It is an ambition of mine to help the pirates back on the air on a legal basis and I will keep broadcasting as long as possible. The programme, at present, goes out on 197 metres every Sunday from around 11.30 am to 12 noon but the technicians hope to move Radio Sheila onto a wavelength nearer Radio 1 very shortly. Only London & surrounding areas can pick it up at present but expansion is in the offing. I will keep you posted.

My New Year's resolutions are: to go to bed earlier (depending on who it is with) and to get up earlier; plus a couple of private ones. I'm just off to get drunk so see you anon.

Steve Maxted

#### MUSICAL STOP PRESS:

Dave Burke tells me that some American Import records will be available in a few weeks in bulk. Thanks a lot BAMBOO RECORDS for sending us the records. They arrived too late for this issue, but keep sending and we'll review them in the immediate future. KOPY KAT

Steve Maxted ✦  
X his mark

## DAVE BURKE says . . .

**SORRY** for any mistakes or things missed out this time, but IT staff want their Xmas holidays, so we're forced to do everything one week early. Also we're forced to do it in two evenings, as the editor is working full time in a bowling alley for the next 3 weeks. Anyway, we wish you all a happy new year!!

Some people in IT want us out of the newspaper and into our own magazine as soon as possible, and we may find ourselves chucked out altogether if we don't do SOMETHING one way or the other. If we brought out a magazine now there would not be many copies of it and it would be done using the cheapest possible method because we are ABSOLUTELY SKINT. Also we don't know if a newspaper of our own would be any use to us anymore. We don't call ourselves skinheads anymore (except for the 14 year olds) and our own magazine, which would not be possible at the moment, would cut us off completely from other young people who read IT. We feel we're doing more good inside IT than we would outside it. Apart from anything else, all the Yell staff are working for nothing.

What we're asking for is YOUR opinion readers: we think we should persuade IT to keep us in, instead of being a freaks' paper and nothing but.

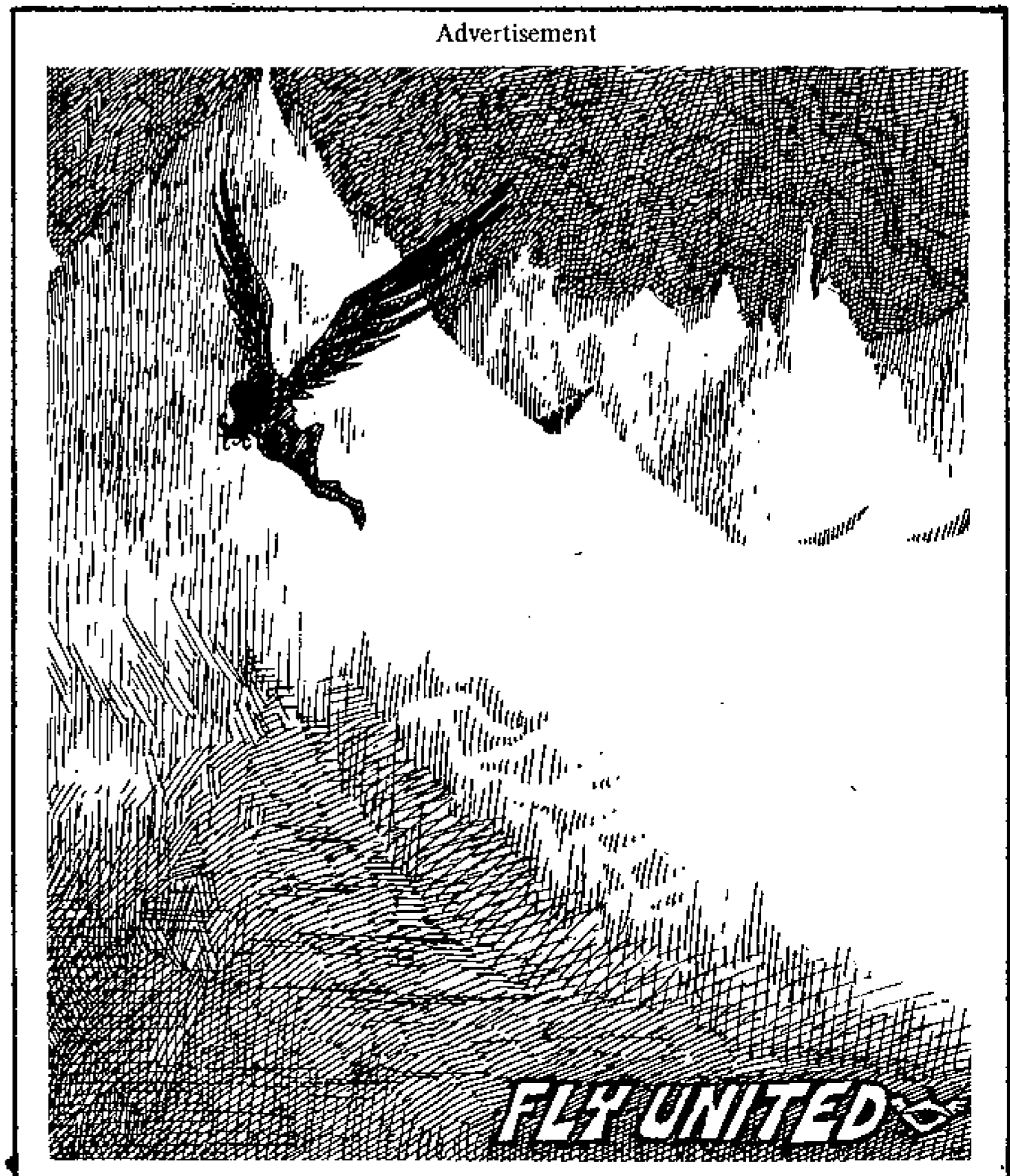
One of the reasons we want to stay in IT, which has a large circulation, is that we want to bring things to the notice of the public. For example, in Yell No.2 we featured a cry for help from youngsters in Manchester who were expelled from school for going to the Twisted Wheel Club, which is the only place which makes Manchester tick. We think the Head teacher acted outside his/her authority - that's out of order. So we are getting our special hairy reporter Simon Walsh, and editor Paul too, on a complete investigation of everything that happened. We plan to reveal all, so if these Manchester kids HAVE been pushed around too far by the powers in school we'll kick up one hell of a ruck about it. But what sort of a noise could we make in a duplicated rag of only a couple of thousand circulation - that's why we want to stay in IT. If you agree with us, write & say so. Write if you disagree too.

We were counting our chickens before they were hatched when we said David Bowie was going to help us out. We ain't heard a squeak out of him for ages and ages. Never mind. Would anyone wishing to contribute please send their articles (preferably typed) to us at 27 Endell Street, WC2.

CUNT OF THE WEEK AWARD goes to the person in the SURREY ROOMS, Kennington Oval, who slung two of our reporters out of the UPSETTERS dance before they could start reporting. HIYA CUNT!! We HAD promised Trojan Records to do an article on the Upsetters and to include a photo. Sorry folks!



#### Advertisement



# DAILY YELLS

# DRUG SQUAD PROBE SEX IN

# SKINHEAD VIOLENCE

By PAUL THOMPSON

**N**OW that we have your attention, we can safely tell you you're reading the YELL page again.

'DISGUSTING!': that's one word for us, according to people who write in to us and to IT. Neil, of Kennington, asks us 'If you get bored with Hairy music, what the fuck are you doing at Hyde Park anyway?'. Well, Neil, seeing as you go on to say that you try to see our point of view, we think we can tell you the obvious answer. We go there because there is nothing else to do, because it is free, because it is better than nothing. But there could be something better for us, because we're human too. Quite a lot of the Hyde Park music seems pseudo to us, true, but you've got your taste we've got ours . . .

## nude girls

One bloke who wrote in, using very heavy language, but refusing to give his address, expected a 'slogging' for saying 'If I want to read about shit music, I'll read the New Musical Something-or-other or one of the other teeny bopper manuals'. (We gather he means Reggae when he says 'shit music').

## obsenity

But you can read N.M.E. till you are blue in the face and still not find a competent Reggae review. We at YELL pride ourselves that our music section is just about unique in British newspapers. This is OUR kind of music and at least we have a column that tells us about it WELL!!!!

The same bloke who wrote that letter asks IT to be faithful to its 'true readers'. Well, we at YELL are doing this. If you remember what we said in the beginning this is a page to bring us all closer together. Blokes like the one who wrote that are against this, but let's all do like another letter-writer, David Gent, says: 'The same system shits on us all. If we all got together, maybe we could do something to stop it'. AMEN SOUL BROTHER!!

## marihuana?

YELL would like to get in touch with the sk\*\*heads from Manchester who wrote to Melody Maker. This is urgent - thank you.



# IT MAKES US SICK

BY 'BAN COMMERCIAL REGGAE' LEAGUE

**W**E are absolutely disgusted with the cheap commercial imitations of REGGAE that are being recorded just to cash in on the current boom!

Why can't they leave it to the people who know what they are recording? By this, we mean Ken Parker, The Upsetters, Laurel Aitken - in fact the list is quite long. But when people like Bobby Shaw start to record such rubbish as 'Clock work Man', it is enough to make us long-standing REGGAE fans sick, sick, sick!

Although they think they are doing us a favour by promoting OUR music by converting people into REGGAE fans, then we can only say that we wish they wouldn't.

We know that all REGGAE lovers will agree with us and we hope that someone will hear our plea and lend aid to our campaign to prevent REGGAE being ruined and made into commercial rubbish by money-grabbing capitalists!!!!!!

MORE ATROCITIES  
By STAFF REPORTER

**W**E'D just like to add that our beloved editor has received a new LP from Trojan today (that's the deadline for this issue). The LP is 'Reggae with Soul' by OWEN GRAY, and at 14/6 it is one of the best bargain records going. It is a well-produced mixture of Soul and Reggae, and makes very pleasant listening.

## CRIMINALS

THOSE responsible for putting this page together this time were Paul Thompson, Steve Maxted, Gay, Fred Dove, Kopy Kat, Chris Bodenham, Mick O'Grady, Simon Walsh, Dave Burke, Bob Thompson, Frances Wake & many others.

Keep reading YELL!



## REGGAE

## Steve Maxted

**A**NOTHER year begins and the yearly change in the form of West Indian music can already be noted. The records are getting more imaginative and inventive and the use of electronic sounds, previously unknown in Reggae, is becoming more widespread.

One of the new Reggae forms is the Pop-a-Top sound with several singers and groups catching on. Easily the best in the current batch is AMG 855, Nevada Joe by JOE GIBBS & the DESTROYERS. It starts off with some very ghostly, highly echoed talking and then bursts into a chunky instrumental. As on most recent instrumentals, the organ does the bulk of the lead work. A must for your Reggae collection.

### DIABOLICAL

The worst in the current 'Pop-a-Top sound' records is, surprisingly, by LEE PERRY & the UPSETTERS. It is US-324, Yakety Yak. Why this was released is beyond me. Surely the record company can spot an obviously bad record. The main fault lies with the singing which I can only describe as diabolical, out of time & yeuk!! I'm sorry, I don't normally include a bad record in my reviews but the message here is that the Upsetters should, in future, stick to their excellent instrumentals.

Hey, I got quite worked up over that one, didn't I? I'd better lower my blood pressure by telling you about TR 7709, Pressure Drop, by the MAYTALS. This one must top the Reggae charts on merit alone. As opposed to the last record, the singing on this is excellent and a fast pace keeps you dancing. A typical and likeable Reggae rhythm will make the sweat under the old armpits run, so don't forget your deoderant before leaving for the Palais. That other 'pressure' record, Reggae Pressure, by the HIPPI BOYS, has, as I predicted, made the Trojan Top Ten. I can pick-um.

Thank you Graem Goodall for giving me the first copy of the SYMARIP's follow up to Skinhead Moon Stomp. I have been making good use of it. At the time of writing, no release date was set but it should be on the market any time. A complete contrast to Moon Stomp, the title is REDEEM. Oh yes, yet another form of Reggae which I would call Gospel Reggae. A religious type lyric which I can imagine the Salvation Army singing but the Symarip (alias the PYRAMIDS) bear no resemblance to that illustrious body. Some good harmony is featured and hand clapping completes the gospel feel which comes over well. Well done the Pyramid - Symarip, and the producers for an imaginative record.

### SOLDIERS KILLED

Due for release on January 16th is the year's first Reggae Protest record. TR 7722, VIETNAM is JIMMY CLIFF's follow up to Wonderful World Beautiful People, and is the story of a soldier killed in Vietnam. The message on the record is - somebody please stop that war now. You get your money's worth as it lasts longer than most singles and the production is really excellent. The pace is exactly similar to Wonderful World and the balance of Jimmy's voice with the backing is perfect. This is my record of the month and I must agree with Trojan, a smash hit.

The pirate station which has been broadcasting my programmes, Radio Sheila, has been running successfully for the past few weeks but the GPO at last managed to track down the transmitter and confiscate it. However, a new transmitter is already built so the fight against BBC monopoly goes on, and I must go on to a booking now, so Cheerio!

# REGGAE LOBBERS IN TIME



**N**OT very much has been going on since last issue. We have had more news from Manchester about the school versus Twisted Wheel Club. Apparently someone got the news wrong, and thought we were trying to claim a YELL reporter was expelled from school. This was not so. We stand by our reporter's story that disciplinary action had at least been threatened to ANY pupil who went there.

Also we have heard from parents that the club has an 'unsavoury reputation'. This we would like to put a stop to right away, as a favour to our Manchester readers who would normally go there, and as a favour to the management of the club, where many of the YELL staff, including me, have had such good times. We would like to assure school staff & parents that to the best of our knowledge the Twisted Wheel is perfectly safe and above board, and its entertainment for young people in Manchester is **SECOND TO NONE**. I personally would have no hesitation about taking my **SISTER** there!!! The unsavoury reputation is all in your minds.

YELL staff members Simon & Bob are still looking into the matter to see what has been missed, and to get all the facts. We are going to write to the Twisted Wheel manager in order to see if he has heard anything about this affair.

YELL has heard some things about the BBC - our informant assures us that they're true. Apparently, if you want to get on Top of the Pops you have to send a photograph. If you have short hair they turn you down immediately. Girls can turn up at the studio without sending a photo, but they're only let in if they're wearing wild gear.

So, apart from the cardboard grin of Tony Blackburn or someone, we usually get a rather cock-eyed view of modern British youth.

Still, it all makes Top of the Pops good for a laugh, watching girls in headbands & stuff doing the Kwango or the Gleeb or whatever it is they do. Many thanks to the BBC for giving us a quarter of an hour longer to laugh at, as Top of the Pops gets phonier every week.

Things are getting funny when you get a group like 'Slade', the once hairy group who cut their hair short in a pathetic attempt to become 'skinheads' (Eh?). I think it's all part of a plot to lead young people up the garden path.

Here's something different for a change. A poem from someone who we want as YELL's resident poet (strewth!), E. Allgrove, a girl from Romford, where some

of our best YELL people come from.

*It was early one Sunday morning  
and in Romford all was well,  
Only the noise of Reggae records  
disturbed the silent spell.  
About 8 o'clock the streets were  
full with people nearly a score,  
They are the Romford Skinheads  
coming home from the night  
before.*

*It's in Romford South St, the  
Shandon Dance Hall lies  
And early on the one and only  
Skinheads there you'll spy.  
So if you do come down there  
Skinheads you will see,  
So be on your best behaviour,  
you're in very good company.  
I'm praising up the Skinheads -  
myself, I am one too.  
So if you are a Skinhead it also  
applies to you.*

That's nice Miss Allgrove. Let's see if we get any letters about your poem. Talking of letters, it's about time we got a good letter instead of the ones complaining. Let's see how many friends we've got...

Until next week - Reductions in the price of Tafetta Lace have made cheap frills available to all.

Cast in order of appearance: Lay-out idea by Mick O'Grady and Paul Thompson: Sounds by Steve Maxted: Production by IT: Indispensable aid granted by Fred Dove, Dave Burke, Simon Walsh, and several others. None of us expect to be around for long.



## Reggae News

**T**HE VAMPIRE, US-317, by the UPSETTERS, has now been re-released as the 'A' side. It was previously the 'B' side to CHECK HIM OUT, by the BLEACHERS but it was discovered that the Vampire was earning more sales, hence the change. It is a well performed instrumental, nothing fantastic but good all the same.

An instrumental which I am very keen on is BI-537, MEMORIES OF LOVE, by BORIS GARDNER & the LOVE PEOPLE. I have never heard of this group before & this is what I like about Reggae music; it gives plenty of good, unknown groups a chance to show their talent such as these boys do on this record on the Big Shot label. An easy pace both for listening and dancing with the organ taking the lead & the rest following nicely.

A tremendous double 'A' side from HARRY J. ALL STARS. I call it a double 'A' because, after many plays, I still can't decide which side is the better. The official 'A' side, HJ-6601, THE BIG THREE, sounds almost orchestral and features an organ, the playing of which reminds me of the old cinema organs or Sandy what's-is-name on the BBC. Strangely enough, this seems to enhance the record which is medium paced and contains the modern Pop-a-Toppy feel and rhythm. Right, let's turn it over. I suppose it's the song which really gets me on this side. It's a Reggae version of the old standard LAVENDER BLUE. What a beautiful song this is, and the treatment given to it by Harry J. does it full justice. Faster than the other side, the singing is the predominant factor and, whoever the voice belongs to, well done, you've made a good job of a song which had to be sung soulfully. Don't miss these two great sides.

Reggae from New York? Yes, I received one from Decca on the London label called BOOMERANG, by EDDIE LOVETTE. The number is HLU-10298.

This is Reggae at a furious pace and is the sort of record I like to dance to after a few drinks - uninhibited like. Eddie sings with the echoey, high-pitched effect which makes the pace seem even more breathless. The drummer does some good work especially when he's tapping a kettle drum. The 'B' side is another fast Reggae number which they have called TOGETHER and is, in actual fact, a version of the Beltones hit, No More Heartaches. Praise to Decca for putting out a good production which could sell big.

Back now to one of the more recognised Reggae labels. Trojan have released TR-7710, SAMFIE MAN, the latest by the PIONEERS. This didn't immediately appeal to me like their previous numbers did but I find it continually growing on me. The fault lies in a slightly muffled recording of their voices, other than that, the record is excellent. 'B' side is MOTHER RITTIE, a very catchy number which some are going to prefer to the 'A' side. Going a bomb in my live shows at the moment is GR-3007, LOCH NESS MONSTER by KING HORROR. Apart from the odd screaming and talking, this is mainly instrumental featuring an instrument not often heard on Reggae records, the Trombone. It is this that holds this record together and makes it very catchy and danceable. Good for laughs and dancing - take your choice.

Let's finish with a very modern effort, DU-59, LICK A POP by HOT ROD ALL STARS. This deceives you by starting with the opening bars of the Liquidator but then it belts into a Pop-A-Toppy rhythm with some unusual variations. This one is going to sell a lot. The 'B' side is more straight forward Reggae called TREASURE, which reminds me, I'm just off to sample a treasure chest of Rum, so Cheers for Now!!

Steve Maxted

### NEXT ISSUE:

**SHALL EARTH  
EMPIRE  
THE POWER OF  
A GOD  
BERSERK!**

stories about a gorgeous blonde mod

WELL, FER THE LUVVA AUNT PETUNIA--HE'S REALLY GONNA HELP US!

BUT, YA BETTER HURRY, SKIN-HEAD--WE FIGGER TIME'S NEARLY RUN OUT!



# What no yell page!



### IT announces a shake-up.

From now on the 'Yell' page no longer exists on its own. That means our ex-editor no longer decides how the page is set out: he just collects all the stuff together and hands it in at Endell Street (IT office).

We at YELL would like to thank all our friends who made it all possible, especially Steve Maxted, whose Reggae & Soul column can now be found in IT Music Supplement.

Keep sending articles & reports to P. Thompson, c/o IT, Endell Street, WC2.

### SCHOOL v TWISTED WHEEL

It has been very quiet in Manchester lately, ever since YELL received a letter from someone's mother saying we'd got it all wrong...

We are still going on with our enquiries. If you know of any schools threatening punishment for people who go to the Twisted Wheel, please write to Bob Thompson, St. Andrews, off Crab Lane, Manchester 9.

We may no longer be a page on our own now that 'skinhead' news is going to be part of the whole newspaper, but we are going on helping our readers when they are in difficulty. Which brings me to 'YELL FOR HELP'.

'YELL FOR HELP' is our new service. If you know of anything like the Twisted Wheel affair, or of anyone being charged/held/or gaoled unfairly, or if you hear of someone being pushed around at school or in their job, write to YELL FOR HELP, c/o IT. Then our trained squad of nosy-parkers will suss it all out and see what we can do.

One thing we especially dislike is people being planted with drugs. This sort of thing has happened to mates of ours.

### WHO ARE YOU?

YELL would like to contact the 'Ban Commercial Reggae League' in order to give more publicity to their views. If you are reading, please write in and tell us a bit more about yourselves.

### THE SKINHEAD IS DEAD! LONG LIVE THE SUEDEHEAD!

According to the Daily Mirror, which is always good for a laugh if nothing else, anyone with a grown-out crop and a pair of squires shoes is a suedehead.

It is always interesting to see how many 'new youth-cultures' the Mirror can 'expose' to the public. Have you noticed how they always write whatever the s\*\*\*heads they are talking about say in what's supposed to be a cockney accent? Like 'bover' for example.

Blimey, Mirror, we ain't ALL got spastic lips!

### GOODBYE!!

Goodbye from YELL page: Hello from the New IT which hopes to bring us all together. I repeat - HOPES.....

Paul, Mick, Fred, Bob & others....



SMILE SMILE WHEN YOUR SMILE IS THE WHOLE

## COMMUNITY SERVICE

**RELEASE** Information, advice on arrests, drugs, rents, jobs, divorces, immigration, civil rights, Drugs file, research and reference library. Up to date collection of books, medical papers and press cuttings on drugs etc. Books lent, books wanted. Office hours 10-30 to 5-30 weekdays. Late nights to 10pm Monday and Thurs. For TV Coffee and legal advice. 50a Princesdale Rd W11 229 7753

**BIT** Information 24 hours 141 Westbourne Pk Rd 229 8219 Coffee Commune open every night from 12noon until 9-30pm Anything people would like to donate to make C.C. more comfortable e.g. posters, books etc would be welcome. Information 10am to 10pm (phone later only in an emergency please.)

**AGIT-PROP** Information Service 160 North Gower St NW1 387 5406 Information and Communication for the Left. Contacts-Diary-Skills - Red Notes- International - Media. Send sae for literature list and brochure.

**WAR RESISTERS INTERNATIONAL** 3 Caledonian Rd N1 837 3860

**NATIONAL COUNCIL FOR CIVIL LIBERTIES** 152 Camden High St NW1 485 9497 If you believe that the treatment you have received at the hands of the authorities is unjust call them. Their finances are somewhat shaky so why not join them for £2 a year. Their bulletins are very well worth reading.

**AMERICAN Deserters Committee**, 102 Villeneuve East, Montreal 151, Quebec.

**ANIMALS** Blue Cross Hugh St Victoria VIC 4224 They are very helpful and kind to sick animals and their owners. Please try to give them as much bread as you can. Ring to check when they are open

**PEOPLE NOT PSYCHIATRY** 18a Allingham Ct, Haverstock Hill NW3 5W1 4699 People willing to offer talk, sympathy, tea to those needing help

**ABSOLUTELY FREE.** As from Wed 4th March we are operating a referable centre at the Crypt of St. Peters Church, Belsize Park for the area served in and around Swiss Cottage. If you have any personal problem, query or are seeking information come & see us between 7.30pm & 9.30pm

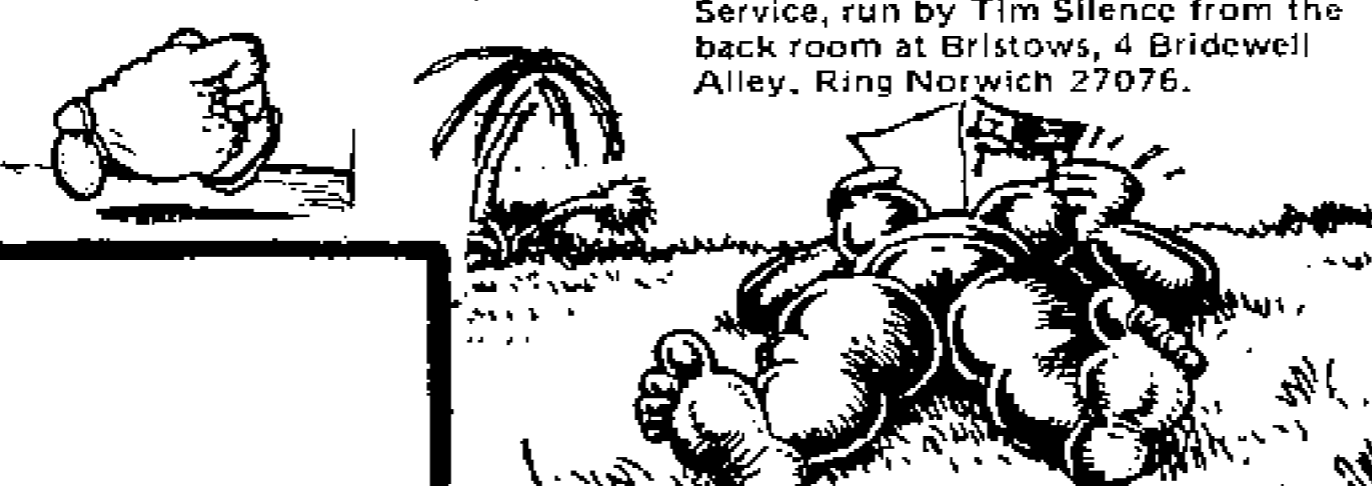
**COMMUNES.** Contact Joan Harvey, Button End, Harston, Cambridge if you can offer any free professional, technical or any other knowledge, skill or experience to a commune or project. Contact too if your commune or project needs advice, special knowledge or help.

**DONT FORGET** Studio Theatre Kennington Details of their programmes from Oval House, Kennington 734 2785

**LONDON NEW ARTS LAB 1.** Robert St NW1 387 8980 Institute for Research in Art and Technology. Admission members 6/-

**MOTHERS-IN-ACTION**, a pressure group for unsupported mothers, both employed & non-employed, including the following: (1) Single mothers. (2) Divorced, separated or deserted wives. (3) Widows. (4) Married women whose husbands are serving prison sentences or are incapable of supporting them by virtue of mental or physical handicaps. AIMS of the Group: (1) to encourage unsupported mothers to improve their own conditions thru participation in the activities of the group & any other organisation with whom the group may be associated (2) to press for improvements in the status of & facilities for unsupported mothers & their children, by representation to local authorities or governmental departments & by specially conducted campaigns. (3) to disseminate information of special interest to unsupported mothers; to reduce isolation & to enable them to take the fullest possible part in the life of the community. SERVICE to members: Newsletter, accommodation register, fact sheets, local groups. Full information on these facilities will be sent on enrollment. Membership: Un-supported mothers 5/- per year minimum; Associate members 5/- a year minimum. Please send sae to Membership Secretary Miss Barbara Ford, 25 Milton Rd., N6.

**NORWICH Wild Pigeon Information Service**, run by Tim Silence from the back room at Bristows, 4 Bridewell Alley. Ring Norwich 27076.



**SCENE** - the medium for people interested in people. Various interests, age groups. For current issue send 3/6: to SCENE (T), 31 HIGH ST., HARPENDEN, HERTS.

**SEXUAL FREEDOM** Quarterly \$2, published by the Sexual Freedom League. Mailed in plain cover. Send \$2 to: SFL, Box 14034/1T, San Francisco 94114, USA.

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